

Art Competition

Drawing

This term in Art we have been learning all about drawing and sketching. At this time of year, as the world is changing ready for winter, it is the perfect time to observe things around us.

- Leaves
- Conkers
- Acorns
- Pinecones
- Pumpkins, Autumn fruits and vegetables

We would like you to closely observe an object/s and sketch what you see. Look at the:

- Shapes that you can see
- Techniques you could use for tonal shading



graduated shading

The lines become lighter as less pressure is applied to the pencil.

Ideal for soft-grade pencils.



stippling

Shading is shown by many dots; in darker parts, the dots are closer together.



blending

A blending tool or a finger can be used.

Top Tip - You can use a rubber to create lighter areas.

Ideal for soft-grade pencils.



cross-hatching

Different tones can be created by two or more layers of crossing lines. More diagonal lines are added to achieve darker tones.



scumbling

A shading technique which uses the overlapping of little circles. Different tones are achieved by changing the size of the circles and applying pressure on the pencil.

Top Tip - Hold your pencil further away from the tip.



hatching

Tone is created by a row of (usually) straight lines that are all facing in the same direction. Lines are closer together in darker areas; in lighter areas, the lines are further apart.

Sometimes, the lines can be slightly curved to follow the shape of the object.

All entries to be returned by Friday 8th November 2024. This can be as a physical copy of the picture to Mrs Charlesworth or Email a digital copy to the office.

The top 10 winning photographs will be displayed in our School Gallery and the winning photograph will win a collection of art materials and announced in assembly.

Mrs Charlesworth

VAT Reg: 142337141 Company Number: 8195720

The Florence Nightingale Academy

Chewton Street, Eastwood, Nottingham, NG16 3HB

Tel: 01773 713452

Email: office@theflorence.academy

Website: theflorence.academy

Headteacher: Mrs L Baxter