	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts:	Shakleton's Journey by William Grill	The boy who grew dragons by Andy Shephed	Where the Forest meets the sea by Jeanne Baker  Tin Forest by Helen Ward  Flotsam by David W Eisner	BAME Little Red and the very Hungry Lion by Alex T Smith	BFG by Roald Dalh	Flood by Alvaro F Villa
Film link:	Clips on you tube  www.nationalgeograph ic.com.au/videos/shac kleton/shackletons- journey-3697.aspx  Clips from the film Shackleton (PG)  Literacy shed 25 degrees 5 minutes	Literacy Shed - The Dragon Slayer - The Dragon Egg - Were dragons real - Edgar (John Lewis adverb)  Image Shed – Tiny dragon  Film clips from Harry Potter  Clips from you tube about dragons	Planet Earth 8 The Jungle Literacy Shed The hunted The ride of passage Deforestation in the Amazon	www.willesdenbookshop.co.uk  Little Red Riding Hood App  www.clpe.org.uk/clpe/library/book lists/rash-red-riding-hoods	The Films or clips from these Images/clips from Jack and the giant slayer Literacy Shed Dream Giver Dream Mega City	Literacy Shed Against Time The Ocean Maker  www.natgeokids.com/uk/discover/geography/general-geography/what-is-climate-change/ www.justimagine.co.uk/wp-content/uploads/2016/04/Flood.pdf
Poetry:	Poems with structure Read, write and perform calligrams cinquain & Kennings poems	Classical poetry for performance Read and perform classic poetry to audience. Improve and adjust against given success criteria	Poetry with figurative Language Write poems using figurative language using words and phrases associated with poems read	Poems by heart & performance Recite some narrative poetry by heart.	Take 1 poet Poetry appreciation Research a poet. Personal responses to poetry Recite familiar	Take 1 poet Poetry appreciation Research a poet. Personal responses to poetry Recite familiar Ted Hughes 'Wind'

					poems by heart	
Fiction text type:	Narrative – of part of the story	Character description of a dragon  Narrative – The dragon slayer	Narrative – Setting description  Full Narrative based on Flotsam	Narrative – from the wolf's perspective or an adaptation on the narrative  Setting description	Narrative character description Full narrative based on the	Narrative – setting description  Narrative – from the perspective of one of the family members
Non- fiction text type:	Recount - Diary entry Earnest Shackleton Recount – Newspaper article	Instructional – How to grow a dragon How to train a dragon Informative – report about dragons  Persuasive – Wanted poster	Explanation – Report on global issues  Recount - Newspaper report environmental  Recount - Persuasive letter  Discussion -	Persuasive – letter to the Wolf from Red Riding Hood.  Recount – Diary from a character's perspective  Instructions – How to trick a red riding hood	Instructional – How to make a dream  Recount – Writing a dream jar	Explanation – Report about flood defences and preparation  Instruction – How to prevent a flood
Related books for wider reading	Adventure starts at bedtime by Ness Knight  Trapped by the ice by Michael McCurdy  You wouldn't want to be on Shackleton's Polar expedition by Jen Green  Who was Earnest	Dragonology by Dugald steer  How to train a dragon by Cressida Cowell – Series  Harry Potter by J K Rowling	The Great Kapok tree by Lynne Cherry  The Explorer by Katherine Rundell  Rainforests in 30 seconds by Jen Green Non fiction Journey to the River Sea by Eva Ibbotson	A rash of red riding hoods The complete adventures of Clever Polly and the stupid wolf by Catherine Storr The girl in red by Aaron Frisch Little Evie Wild Wood by Jackie Morris Into the Forest by Anthony Browne	The Iron Man by Ted Hughes  Grandad's secret giant by David Litchfield  Jack and the Beanstalk	The wind in the willows by Kenneth Grahame  Flotsam by David Wilsner  A River by Marc Martin  The rhythm of the rain by Grahame Baker-Smith  Non fiction River story by Meredith Hooper

Shackleton by James Buckley non fiction	The Wolf's story by Toby Forward	
Polar Lands by Margaret Hynes non fiction		